

Keywords : Perception, Cognition, Naïve Realism, representationalism, sense-data theory, perceptual content, epistemic warrant, perceptual justification, cognitive penetration, visual processes, enactive perception, embodied cognition

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Critical Theory DSE 8 C	3		1	Nil	None	None

Course Objectives:

1. The course aims to introduce students to concepts, traditions, and debates in critical theory.
2. This course will introduce key methods and themes in critical theory.
3. The course will explore methodological questions such as the nature of critique and the relationship between theory and practice
4. Additionally, it will also cover the relations between critical theory and politics and society, and critical theory and technology

Course Learning Outcome:

After successful completion of this course, students would be able to:

1. Identify the philosophical underpinning of critical theory
2. Familiarise themselves with key methods, themes, and figures in twentieth-century and contemporary critical theory.
3. Identify and assess different modes of philosophical critique.
4. Clearly and accurately reconstruct philosophical views held by critical theorists.
5. Acquire key theoretical and conceptual vocabularies for undertaking advanced study in the field.

Unit I Introduction to Critical Theory

(3 weeks, 9 hrs)

1. Origin of Critical Theory
2. Core concepts and approaches of critical theory

Essential /Recommended Readings

Ingram David and Ingram, Julia Simon (Eds.)(1992). 'Introduction,' *Critical Theory: Essential Readings*, New York: Paragon House, pp. XIV - XXXII

Thompson, Michael J. (2017), 'Introduction: What is Critical Theory,' *The Palgrave Handbook of Critical Theory*, Palgrave Mac Millan, pp. 1-12

Unit II Traditional Theory, Critical Theory and Enlightenment

(4 weeks, 12 hrs)

Essential/ Recommended Readings

1. Difference between traditional and critical theories
2. Critical theory and the concept of enlightenment

Horkheimer, Max. (1992) "Traditional and Critical Theory." In David Ingram and Julia Simon-Ingram (Eds.). *Critical Theory: Essential Readings*, New York: Paragon House, pp.239-253

Adorno, Theodor W. and Horkheimer, Max . (1992) "The Concept of Enlightenment" In David Ingram and Julia Simon-Ingram (Eds.). *Critical Theory: Essential Readings*, New York: Paragon House, pp. 49-56

Unit III Philosophy, Politics, and Psychoanalysis

(4 weeks, 12 hrs)

Essential/Recommended Readings

1. Philosophy and Critical Theory
2. Understanding the relationship between the evolution of critical theories and the crisis of psychoanalysis

Marcuse, Herbert.(2020) " Philosophy and Critical Theory," In Stephen Eric Bronner and Douglas MacKay Kellner (Ed.) *Critical Theory and Society- A Reader*, New York: Routledge, pp.58-73

Fromm,Erich. (2020) "The Crisis of Psychoanalysis," In Stephen Eric Bronner and Douglas MacKay Kellner (Ed.) *Critical Theory and Society- A Reader*, New York: Routledge, pp.247-252

Unit IV Society, Culture and Technology

(4 weeks, 12 hrs)

1. Critical Theory and Society
2. Critical theory and technology

Essential/ Recommended Readings

Habermas, Jurgen (1989). The Tasks of a Critical Theory of Society, Stephen Eric Bronner and Douglas MacKay Kellner (Ed.) *Critical Theory and Society- A Reader*, New York: Routledge pp.292-310

Feinberg, Andrew.(2005) *Critical Theory of Technology: An Overview*, Tailoring Biotechnologies, Vol. 1, Issue 1, pp. 47-64

Suggestive Readings

Ingram, David and Ingram, Julia Simon (Eds.). (1992). 'Introduction,' *Critical Theory: Essential Readings*, New York: Paragon House, pp.XIV - XXXII

Adorno, Theodor W. and Horkheimer, Max. (1992) The Concept of Enlightenment David Ingram and Julia Simon-Ingram (Eds.). *Critical Theory: Essential Readings*, New York: Paragon House, pp. 6-30

Tallack, Douglas.(1995). *Critical Theory -A Reader*, London: Routledge

Chambers, Simone (2006). *The Politics of Critical Theory*, Cambridge: Cambridge University Press, pp. 219-243

Badmington, Neil and Thomas, Julia (Eds.) (2008). *The Routledge Critical and Cultural Theory -Reader*, London: Routledge

Freud, Sigmund.(1959). *An Outline of Psycho- Analysis*, London: Hogarth Press, pp.1-9

Keywords

Enlightenment, Modernity, Critical Theory, Technology, Psychoanalysis